

It is high time to awake out of sleep.

ANTHEM FOR FOUR VOICES, COMPOSED BY

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Accomp. $\text{♩} = 80.$

Larghetto. *cres - - cen - - do.*

Swell. *Ped.*

TENOR. VERSE.

It is high time to a-wake, to a-wake out of

SOPRANO. VERSE.

for now is our sal - va - tion near - er than when we be - lieved, is nearer,

ALTO. VERSE.

for now is our sal - va - - tion nearer than when we be - lieved, than when we be -

sleep,

BASS. VERSE.

for now is our sal - va - - tion nearer than when we be - lieved, is near - er, is

p Choir Org.

Senza Ped.

mf

near - - - er, for now is our sal - va - tion

mf

- liev - - ed, for now is

mf

near - - - er, for now is our sal -

near - er It is high time to a-wake, to a-wake out of sleep,

Swell Org. *Choir Org.*

FULL.

near - er than when we be - liev'd, It is high *FULL.* time to a - wake . . . to a -

our sal - va - tion near - er, *FULL.* It is time to a - wake, to a -

- va - tion nearer than when we be - liev'd, It is time to a - wake, to awake out of sleep, to a -

mf than when we be - liev - ed, *FULL.* It is time to a - wake, to a -

f *Full to 15th. f*

- wake out of sleep, It is high time to a - wake, . . . to a - wake out of

- wake out of sleep, It is time to a - wake, to a - wake out of

- wake out of sleep, It is time to a - wake, to awake out of sleep, to a - wake out of

- wake out of sleep, It is time to a - wake, to a - wake out of

Full Org. ff

mf

sleep, for now is our sal - va - tion near - er than when we be - liev'd, now is our sal - va - tion

mf

sleep, for now is our sal - va - tion near - er than when we be - liev - ed, now is our sal - va - tion

mf

sleep, for now is our sal - va - tion near - er than when we be - liev'd, now is our sal - va - tion

mf

sleep, for now is our sal - va - tion near - er than when we be - liev'd, now is our sal - va - tion

Ch. Org.

VERSE.

near - er than when we be-liev-ed. It is high time to a-wake out of sleep.

near - er than when we be-liev-ed. to a-wake out of sleep.

VERSE.

near - er than when we be-lieve-ed. to a-wake out of sleep.

near - er than when we be-liev-ed. It is time to a - wake out of sleep.

VERSE.

p *Swell.* *Ped.*

VERSE.

pp *cres* *cen*

The night is far spent, far . . . spent, the day is at hand, the day . .

pp The night is far spent, far spent, the day is at hand, . . the

VERSE.

pp *cres* *cen*

The night is far spent, far . . spent, the day is at hand, the

pp The night is far spent, far . . spent, the day is at hand, the

VERSE.

pp *Org. ad lib.* *cres* *cen*

do. *FULL.*

. . is at hand, let us there-fore cast off the works, the works of

do. *FULL.*

day is at hand, let us there-fore cast off the works, the works of

do. *FULL.*

day is at hand, let us there-fore, there-fore cast off the works, the works of

do. *FULL.*

day is at hand, let us there-fore cast off the works, the works of

do. *FULL Org.*

molto cres. *fff*

darkness, and let us put on the ar-mour, the ar-mour of light, let us

molto cres. *fff*

darkness, and let us put on the ar-mour, the ar-mour of light, let us

molto cres. *fff*

darkness, let us put on the ar-mour, the ar-mour of light, let us

molto cres. *fff*

darkness, and let us put on the ar-mour of light, let us

molto cres. *fff*

put on the ar-mour, the ar-mour of light, let us cast off, cast off the

put on the ar-mour, the ar-mour of light, let us cast off, cast off the

put on the ar-mour, the ar-mour of light, let us cast off the works, cast off the

put on the ar-mour, the ar-mour of light, let us cast off, cast off the

works of darkness, and let us put on the whole ar-mour of light.

works of darkness, and let us put on the whole ar-mour of light.

works of darkness, and let us put on the whole ar-mour of light.

works . . of darkness, and let us put on the whole ar-mour of light.

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